

Ways of Communicating

BODY LANGUAGE AND FACIAL EXPRESSION: physical representation to internal (emotional or mental) reactions, maybe done purposefully towards another or maybe just a reaction

VOCALIZATIONS – sounds made intentionally which may or may not be directed towards someone else

GESTURES – use of motions of the limbs or body as a means of expression socially recognized

TOUCH CUES: physical contact directly onto the individuals body immediately preceding an action or activity, the purpose is conveying a message (receptive communication) to the individual (not to get their attention)

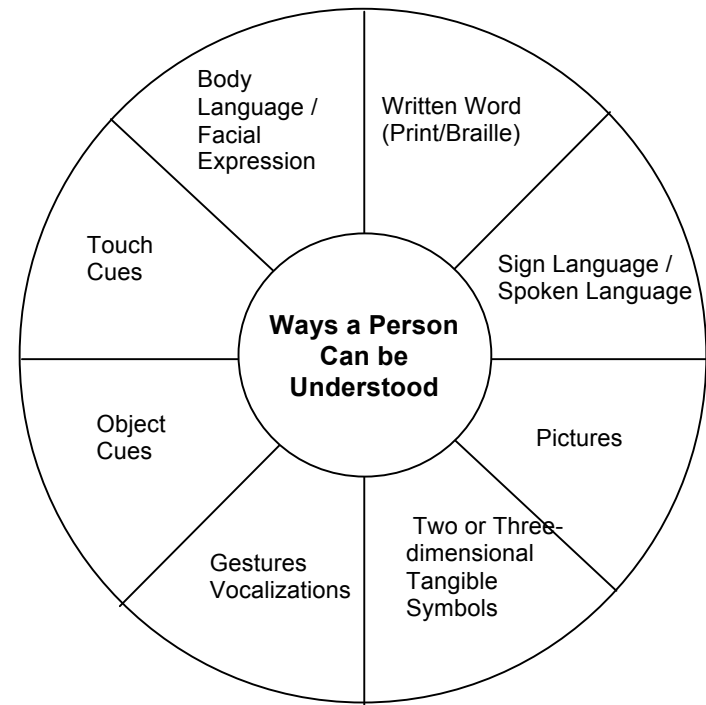
OBJECT CUES: an object from a part of their daily routine, presented to the individual as a message about a specific activity.

TWO & THREE-DIMENSIONAL TANGIBLE SYMBOLS: a photo, line drawing or object/ part of object or texture that bears a meaningful and realistic connection to what it is representing.

SIGN LANGUAGE: a system of articulated hand gestures following specific grammatical rules or syntax

SPOKEN LANGUAGE: meaningful sound as produced by the action of the vocal organs following specific grammatical rules or syntax

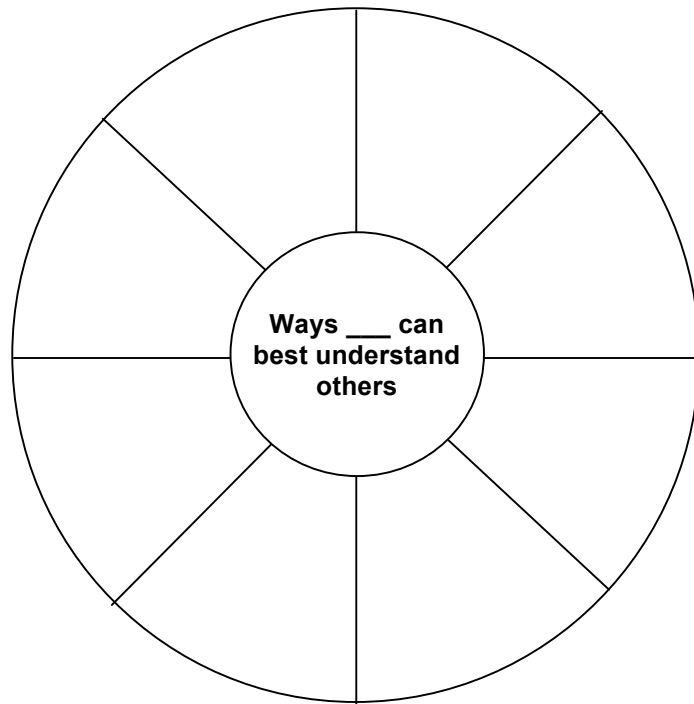
WRITTEN WORD (print/Braille): combination of abstract symbolic shapes to have socially agreed upon meaning



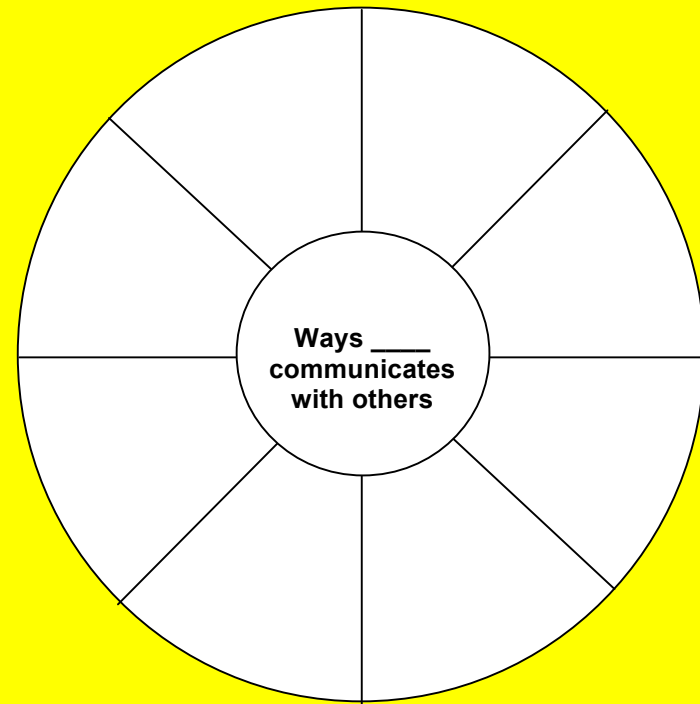
Adapted from
Hand In Hand: Essentials of communication and Orientation and Mobility for your Students Who are deaf-Blind, Volume I.; K. Huebner, J. Prickett, T. Welch, E. Joffe:1995.

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Receptive



Expressive



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